

KMC ONSTAGE  
Audition Packet

# BEETLEJUICE JR.

Directed by AL CHURCH

Welcome to the audition process for **BEETLEJUICE JR.** at KMC Onstage!

We strive to cast fairly with the guiding objective of assembling the best overall cast that will serve the directorial vision for the show. Some of you may not be cast, but we hope you will not be discouraged and will opt to help us in another capacity if you do not get a part.

Thank you for auditioning, and break a leg!

**\*Please read through this entire packet and fill out the audition forms included.\***

## Play Synopsis

**BEETLEJUICE JR.** is the hilarious and heartfelt musical based on the hit Broadway show and the beloved Tim Burton film. The story follows Lydia Deetz, a creative teenager who feels like she doesn't fit in after the loss of her mother. When she discovers a recently deceased couple haunting her new home, she teams up with the mischievous ghost Beetlejuice in a series of wildly funny, supernatural adventures.

Filled with memorable songs, imaginative characters, and over-the-top comedy, *Beetlejuice Jr.* celebrates individuality, family, friendship, and learning that life is worth embracing—even when things feel impossible.

This production combines energetic musical theatre, physical comedy, imaginative storytelling, and spooky fun while remaining appropriate for younger performers and audiences.

## Age-Sensitive Content

Although **BEETLEJUICE JR.** is designed for young performers, the story includes themes and situations that may require emotional maturity:

- Themes of grief and loss following the death of a parent
- Ghosts, the afterlife, and supernatural characters
- Cartoon-style spooky imagery and theatrical scares
- Dark humor presented in a comedic, family-friendly way
- References to death that are humorous rather than graphic
- Loud sound effects, theatrical fog, and special effects during performances

## **Production Notes**

**BEETLEJUICE JR.** is an energetic, ensemble-driven musical that relies heavily on storytelling, character work, and imagination.

- Strong acting skills and expressive personalities are just as important as singing and dancing.
- Many actors will portray multiple characters throughout the show.
- Ensemble members should be comfortable with quick costume changes and fast-paced scene transitions.
- The production features stylized movement, physical comedy, and exaggerated character choices.
- Some roles require confident solo singing, while others emphasize comedic timing and acting ability.
- Actors should be comfortable working with theatrical effects such as fog, blacklight, puppets, and creative stage illusions.
- Flexibility is important. Character tracks may be adjusted to best fit the cast.

## **Auditions**

**AUGUST 3 & 4 at 5:30PM**

**CALLBACKS AUGUST 5 at 5:30PM (IF NEEDED)**

will consist of:

Cold readings from the script - Song audition - Dance choreography

Photos will be taken only for the purpose of helping the production team remember you.

## **Rehearsals**

First rehearsal: **Monday, August 10, 5:30–7:30 PM, KMC Onstage**

Regular rehearsals: **Mondays, Tuesdays, and Thursdays, 5:30–7:30 PM, KMC Onstage**

Tech Week: **October 8 AND October 13-15, 5:30 PM–until finished, KMC Onstage**

## **Performances**

**FRIDAY, OCTOBER 16 AT 7:00PM**

**SATURDAY, OCTOBER 17 AT 7:00PM**

**SUNDAY, OCTOBER 18 AT 2:00PM**

**FRIDAY, OCTOBER 23 AT 7:00PM**

**SATURDAY, OCTOBER 24 AT 7:00PM**

**SUNDAY, OCTOBER 25 AT 2:00PM**

**FRIDAY, OCTOBER 30 AT 7:00PM**

**SUNDAY, NOVEMBER 1 AT 2:00PM**

A detailed rehearsal calendar is included at the end of this packet.

## Character Descriptions

### **Lydia Deetz**

A bright, sarcastic, and imaginative teenager who struggles to connect with the people around her. Honest, witty, and emotionally mature beyond her years. Requires a strong singer and actor capable of balancing comedy with heartfelt moments.

### **Beetlejuice**

An outrageous, unpredictable ghost determined to become visible to the living. Wildly funny, energetic, mischievous, and charismatic. Requires excellent comedic timing, physical comedy, and strong stage presence.

### **Adam Maitland**

A kind-hearted ghost who wants nothing more than a peaceful afterlife with Barbara. Nervous, lovable, and optimistic.

### **Barbara Maitland**

Warm, caring, and practical. Barbara often serves as the emotional center of the ghostly couple while learning to become more confident.

### **Charles Deetz**

Lydia's father. A loving but overwhelmed parent trying to rebuild life after losing his wife. Requires warmth and sincerity beneath the comedy.

### **Delia Schlimmer**

Charles's eccentric girlfriend and self-proclaimed life coach/artist. Dramatic, eccentric, overconfident, and hilarious. One of the show's biggest comedic roles.

### **Miss Argentina**

The cheerful receptionist of the Netherworld. Bright, bubbly, and comedic despite working among the dead. Strong singer.

### **Sky**

A Girl Scout with congenital heart disease. Fun supporting role with plenty of personality.

### **Otho**

An eccentric self-proclaimed expert on the supernatural. Confident, theatrical, and humorous.

### **Ensemble**

The ensemble brings the world of Beetlejuice to life by portraying ghosts, mourners, movers, students, Girl Scouts, Netherworld residents, and countless quirky characters. Strong character acting, teamwork, and enthusiasm are essential.

## **AUDITION FORM**

Auditioner Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Preferred method of contact: \_\_\_\_\_

Pronouns: \_\_\_\_\_ Age: \_\_\_\_\_

Height: \_\_\_\_\_ Hair color: \_\_\_\_\_

Role(s) that you would particularly like to be considered for?

\_\_\_\_\_

Will you accept another role? Yes / No

Special Skills (gymnastics, tap, musical instruments, accents, stage combat, etc.)?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you are not cast, are you interested in helping KMC Onstage in other ways for this production?

Stage Crew \_\_\_\_\_ Lights \_\_\_\_\_ Sound \_\_\_\_\_ Hair/Makeup \_\_\_\_\_  
Set build \_\_\_\_\_ Costumes \_\_\_\_\_ Publicity \_\_\_\_\_ Props \_\_\_\_\_

Briefly list any previous theatre, voice, dance, and technical experience, beginning with the most recent (or attach a resume).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please answer the following questions honestly. There are no right or wrong answers, and your responses will not affect casting; they simply help the production team understand your comfort level and respect your boundaries throughout the rehearsal and performance process.

Please circle "Yes" or "No" as it applies:

- |                                                                                                                                       |                      |
|---------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 1. Do you have any formal dance training?<br>If yes, please specify styles and years of experience:                                   | Yes / No             |
| _____                                                                                                                                 |                      |
| _____                                                                                                                                 |                      |
| _____                                                                                                                                 |                      |
| 2. Are you comfortable with physically demanding choreography, including lifts?                                                       | Yes / No             |
| 3. Do you have any existing injuries?<br>If so, what (if any) current movement restrictions do you have?                              | Yes / No             |
| _____                                                                                                                                 |                      |
| 4. Are you comfortable wearing theatrical makeup?                                                                                     | Yes / No             |
| 5. Do you have any allergies or medical conditions that may impact rehearsal or performance participation?<br>If yes, please specify: | Yes / No             |
| _____                                                                                                                                 |                      |
| 6. Do you wear glasses?<br>If so, are you able to also wear contacts?                                                                 | Yes / No<br>Yes / No |
| 7. Are you willing to grow, cut, and/or change the color of your hair?                                                                | Yes / No             |
| 8. Are you comfortable wearing wigs or hats?                                                                                          | Yes / No             |
| 9. Are you comfortable performing in spooky or exaggerated costumes?                                                                  | Yes / No             |
| 10. Are you comfortable with theatrical fog and special effects, such as strobe lights, UV lights, etc.?                              | Yes / No             |
| 11. Are you comfortable portraying multiple characters?                                                                               | Yes / No             |
| 12. Do you have any experience with singing harmony?                                                                                  | Yes / No             |
| 13. Are you willing to assist with moving scenery onstage if your role requires it?                                                   | Yes / No             |

**PLEASE LIST ALL OF YOUR CONFLICTS BELOW:**

For a detailed rehearsal plan please see the rehearsal calendar at the bottom of this packet

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

# BEEBLEJUICE JR.

Directed by Al Church

August 2026

| Sunday  | Monday                                              | Tuesday                                      | Wednesday                                | Thursday                                 | Friday | Saturday |
|---------|-----------------------------------------------------|----------------------------------------------|------------------------------------------|------------------------------------------|--------|----------|
| July 26 | 27                                                  | 28                                           | 29                                       | 30                                       | 31     | 1        |
| 2       | 3<br>AUDITIONS<br>5:30PM                            | 4<br>AUDITIONS<br>5:30PM                     | 5<br>CALL BACKS<br>(if needed)<br>5:30PM | 6                                        | 7      | 8        |
| 9       | 10<br>FIRST<br>READ-THRU<br>+ ORIENTATION<br>5:30PM | 11<br>MUSIC<br>REHEARSAL<br>5:30-7:30PM      | 12                                       | 13<br>MUSIC<br>REHEARSAL<br>5:30-7:30PM  | 14     | 15       |
| 16      | 17<br>MUSIC<br>REHEARSAL<br>5:30-7:30PM             | 18<br>MUSIC<br>REHEARSAL<br>5:30-7:30PM      | 19                                       | 20<br>MUSIC<br>REHEARSAL<br>5:30-7:30PM  | 21     | 22       |
| 23      | 24<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM            | 25<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM     | 26                                       | 27<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM | 28     | 29       |
| 30      | 31<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM            | Sept 1<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM | 2                                        | 3<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM  | 4      | 5        |

ALL REHEARSALS ARE SUBJECT TO CHANGE PER THE DIRECTOR'S REQUEST

# BEELEJUICE JR.

Directed by Al Church

September 2026

| Sunday | Monday                                                   | Tuesday                                   | Wednesday | Thursday                                   | Friday | Saturday |
|--------|----------------------------------------------------------|-------------------------------------------|-----------|--------------------------------------------|--------|----------|
| Aug 30 | 31<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM                 | 1<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM   | 2         | 3<br>CHOREO<br>REHEARSAL<br>5:30-7:30PM    | 4      | 5        |
| 6      | 7<br>LABOR DAY                                           | 8<br>BLOCKING<br>REHEARSAL<br>5:30-7:30PM | 9         | 10<br>BLOCKING<br>REHEARSAL<br>5:30-7:30PM | 11     | 12       |
| 13     | 14<br>TBD<br>REHEARSAL<br>5:30-7:30PM                    | 15<br>TBD<br>REHEARSAL<br>5:30-7:30PM     | 16        | 17<br>TBD<br>REHEARSAL<br>5:30-7:30PM      | 18     | 19       |
| 20     | 21<br>TBD<br>REHEARSAL<br>5:30-7:30PM<br><b>OFF BOOK</b> | 22<br>TBD<br>REHEARSAL<br>5:30-7:30PM     | 23        | 24<br>TBD<br>REHEARSAL<br>5:30-7:30PM      | 25     | 26       |
| 27     | 28<br>TBD<br>REHEARSAL<br>5:30-7:30PM                    | 29<br>TBD<br>REHEARSAL<br>5:30-7:30PM     | 30        | Oct 1<br>TBD<br>REHEARSAL<br>5:30-7:30PM   | 2      | 3        |

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# BEEETLEJUICE JR.

Directed by Al Church

October 2026

| Sunday                              | Monday                                    | Tuesday                                   | Wednesday                     | Thursday                              | Friday                        | Saturday                   |
|-------------------------------------|-------------------------------------------|-------------------------------------------|-------------------------------|---------------------------------------|-------------------------------|----------------------------|
| Sept 27                             | 28<br>TBD<br>REHEARSAL<br>5:30-7:30PM     | 29<br>TBD<br>REHEARSAL<br>5:30-7:30PM     | 30                            | 1<br>TBD<br>REHEARSAL<br>5:30-7:30PM  | 2                             | 3                          |
| 4                                   | 5<br>FULL RUN<br>REHEARSAL<br>5:30-7:30PM | 6<br>FULL RUN<br>REHEARSAL<br>5:30-7:30PM | 7                             | 8<br>TECH WEEK<br>5:30-until          | 9                             | 10                         |
| 11                                  | 12<br>INDIGENOUS<br>PEOPLE'S DAY          | 13<br>TECH WEEK<br>5:30-until             | 14<br>TECH WEEK<br>5:30-until | 15<br>TECH WEEK<br>5:30-until         | 16<br>OPENING<br>NIGHT<br>7PM | 17<br>SHOW #2<br>7PM       |
| 18<br>SHOW #3<br>2PM                | 19                                        | 20                                        | 21                            | 22<br>BRUSH UP<br>REHEARSAL<br>5:30PM | 23<br>SHOW #4<br>7PM          | 24<br>SHOW #5<br>7PM       |
| 25<br>SHOW #6<br>2PM                | 26                                        | 27                                        | 28                            | 29<br>BRUSH UP<br>REHEARSAL<br>5:30PM | 30<br>SHOW #7<br>7PM          | 31<br>HALLOWEEN<br>NO SHOW |
| Nov 1<br>SHOW #8<br>2PM<br>+ STRIKE | 2                                         | 3                                         | 4                             | 5                                     | 6                             | 7                          |

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