



KMC Onstage Complimentary (Comp) Ticket Policy

14 Mar 2024

1. The mission of KMC Onstage is to enhance and enrich the lives of all community members within the Kaiserslautern Military Community by providing high quality live theatre entertainment, arts education, and volunteer opportunities that offer individuals the chance to grow, develop life skills, and find a welcoming, diverse, and inclusive creative community.
2. Volunteer positions fall into two categories:
 - a. "Permanent volunteer" is defined as a single volunteer completing all tasks assigned to a specific position for the entirety of a season
 - b. "Project volunteer" is defined as a volunteer completing tasks assigned to a position only for a single production, event, or other limited-time project.
 - c. "Show" is defined as the entire run of a season production or special event.
 - d. "Performance" is defined as a single performance of a show.
 - e. "Transferable comp ticket" is defined as a ticket that may be used by another person designated by the ticketholder, and that may be used for any performance during the run of a show.
3. KMC Onstage, in alignment with commonly accepted theatre best practice, provides complimentary (comp) tickets to cast, crew, and volunteers in acknowledgment of the considerable contribution their talents and efforts make to the success of our productions and programs.
 - a. Permanent volunteers receive one comp ticket to a performance of each show. Permanent volunteer comp tickets are fully transferable within the entirety of the season.
 - b. Project volunteers receive two comp tickets to the show in which they volunteered a minimum of 10 hours of time that must be tracked through VMIS, in accordance with the KMC Onstage Volunteer Participation Policy. This includes students in Youth Performance Class shows produced as part of the KMC Onstage Youth season. Project volunteer comp tickets may only be used for the show supported by the volunteer. Project volunteer comp tickets are transferable within any performance of the show the volunteer worked on. Project volunteer comp tickets are NOT transferable to other shows within a season.
 - c. Parent volunteers who opt for the 10% discount for 10 hours contributed to Youth Performance Classes are NOT eligible for comp tickets. (Their children in the cast are eligible as project volunteers.)
 - d. Volunteer hours in both categories must be logged in VMIS in order for volunteers to receive their comp tickets.



- e. KMC Onstage staff receive 2 transferable comp tickets to a single performance of each show. These comp tickets are only transferable within any performance of a show, and may not be transferred to a different show or event.
4. Comp tickets are issued by the person, not by the task. For example, a volunteer who directs a show and also helps build sets for the same show is still only eligible for 2 project volunteer comp tickets.
5. KMC Onstage staff may, at their discretion, authorize comp tickets to non-volunteer guests. Examples would be Distinguished Visitors, as instructed by Command; TOPPERS adjudicators, as required by IMCOM-Europe Entertainment; visiting/Host Nation performing arts professionals; etc. Discretionary comp tickets in excess of 6 per performance must be approved by CRD Chief.
6. KMC Onstage staff may authorize up to 10 comp tickets per show as giveaway prizes for marketing and radio promotions, bazaars, community and private organization fundraiser prizes as part of our marketing and community engagement strategy.
7. KMC Onstage production team (director, stage manager, choreographer, music director, designers, etc) may attend any performance of their show without purchasing a ticket as a matter of quality control to ensure the show is operating to standards. Production team as project volunteers are also entitled to two comp tickets.